

Violin 2

deus ex machina

for ensemble

Charlie Barber

A $\text{♩} = 72$

8 **3**

17 **B** **3** *f* *ben marc.* *mf*

26 *f* *f* *sf*

32 *sf* *mf*

38 **C** $\text{♩} = 80$ *p* *f* *sim.*

43 *f* *p*

47 *f* *p* *f* *p* *f* *p*

52 **D** *f* *pp* *non vibrato*

56

Violin 2

61

p

66

sf

E

72

cresc.

f

76

fp $\leftarrow$ *f*

81

stacc. *p*

fp $\leftarrow$ *f*

stacc. *p*

86

fp $\leftarrow$ *f*

stacc. *p*

91

F $\text{♩} = 108$

f

95

99

f

tr

104

G $\text{♩} = 120$

p

108

mf

Violin 2

112

114

cresc. **f**

118

122

124

cresc. **f** **ff** **H**

129

f **f** **p**

137

sf **sf** **sf** **f** **I**

141

145

149

152

f

Violin 2

155 **J** 3

pp *cresc. poco a poco*

162

165 **G.P.**

pp

167 **K** ♩ = 40

pp *non vibr. non cresc.*

174

181

187

194

ppp

199